

FUN WITH CHINTZ

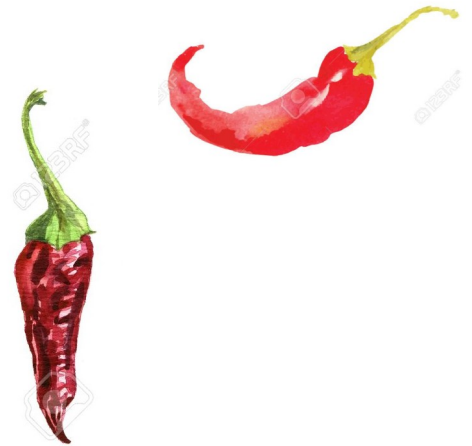
By Celeste McCall

(\$1 lesson included with yearly subscription to ArtLessonUniverse.com)

Chintz patterns are as varied as rocks on a river and they may appear to be a difficult thing. However, if you figure out a way to make them easier and you don't worry if they are not "perfect", then you will really enjoy painting chintz.

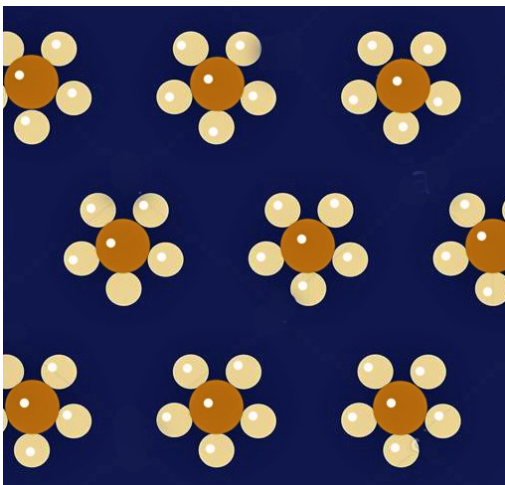
This lesson offers many types of chintz options, but the lesson is on how to do "2019 Holly Chintz."

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Chintz options: Use any subject which is simple (or complex) and repeat in an all-over pattern.

Use Marci Blattenberger's Non-Ping to paint on a dark surface and make raised designs, etc.



My holly chintz is a pattern which I made years ago. I've updated it in 2019 by adding some little round jewel-type designs along with the holly.

In this pattern there are two options: 3 leaves or 5 leaves. I prefer the 5 leaf variation but the 3 leaves variation is easier. Use whichever you prefer.

There is also a video showing how to round out the berries with a scroller or you can use a berry brush as the technique is the same.

Colors:

Paula White's South Brown which is a bright yellow red.

The green can be any cool green but I prefer Paula White's paints as they fire perfectly together.

Penwork is **Paula's Yellow Ochre** and **Dark Brown** for the jewel shaped balls shown on page 6. Use **Alice Wofford's nib (pen point)** for best results.

Roman Gold or **Liquid Bright Gold** is used for accents.

Use **Base for Gold** or better still....**Marci Blattenberger's Non-Ping** for paste work.

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Another option for painting chintz is "chintz roses."



1st Fire:

1. Start by making 3 red dots. Then add 3 more about 1.5 inches away. Then create a 3rd area of 3 dots by making it in a triangle. Then use 2 sets of the 3 dots to create another 3rd set to that. If you work them as triangles using 3 sets of dots then it will really help make it spaced fairly even.
2. Add 2 leaves to one side and one leaf on the other in flat strokes as shown above right.
3. Then fix the berries using a scroller or using a berry brush making a circle type stroke. See video on this lesson online.
4. Next, use a wipe out tool to create the scallop-type points on the leaves. Carve "into" the leaf on each side to create the scallop shapes.

(Not shown. Clean up any edges which are not crisp. Make berries rounder.)



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I had already fired this when I noticed that two of them looked too much alike. Be sure and don't line up your holly chintz. Make each of them in different directions.

Here are the two outlaws.

Also, if you ever look at any piece of art and think, "Something is off."

Then look carefully for 'twins' in shapes. Twin shapes of rocks in a landscape is boring. Twin shapes of clouds...boring. Twin shapes of anything is boring.unless you are doing it on purpose, of course.

The rule for an interesting design is "Different, different, different."

Next, add scrolls. This is the most fun.

Remember to make elongated comma strokes. The bigger of the two scrolls will be nearer to the middle. Smaller to the right of the bigger one. Also, curve them toward the red berries.

Lastly (not shown here), go back and straighten up any "points" on the berries. You can see a "point" that I had to fix on the middle group...on the upper left berry which is located a 11:00 o'clock. Push that little tip back with your wipe out tool.

Fire .017



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2nd Fire.

Shade the berries with Blood Red on one side only....trying to be consistent overall. Make each berry rounder if needed. Wipe out highlight. Add a dot of Base For Gold on each.

Shade the leaves with a cool dark green ever-green-type color. Put on each end of each leaf as shown on right. Then soften the inner edges but don't get any paint on the middle of the leaf.

In the photo below there are 5 leaves as I felt that there was too much white space on this piece.

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3rd Fire:

Using **Paula's Gold Ochre** paint and an **Alice Wofford's** pen point (nib) along with your favorite pen oil, make lines around each leaf. Accent the "right" of each side of the green scrolls.

Using the same color, get an eraser or earplug or something "round" and stamp on a circle where the little jewel-type areas will go. Make them uniform in size and place them in between the holly clusters. (Not shown as I forgot to photograph this step)

Then, using a berry brush, make tiny ball shapes around the edges of the jewel shape as shown on the right. Finally put a green ball in the middle as shown. Wipe out highlight on the green ball.

Add Dark Brown pen work where shown around the outer edges of the jewel-type shape.

Lastly, add Base For Gold dots to all "balls" as shown on center right photo. Fire .107.



4th Fire:

Add Roman Gold to the border as shown on page #2 in this lesson to the outer edges of this cake/appetizer tray. (Or use Liquid Bright Gold if you prefer.) Or use Lusters on the border. Cynthia Pinnell sells some really pretty lusters. You could even add Mother of Pearl on the white areas of this design.)

Fire to .017. *The End of this Lesson. I hope you enjoyed it. ~Celeste McCall*



Thank you for being a member of
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Cherryl Meggs and I hope that you enjoyed each month's \$1 lesson. This lesson concludes the 12 months of 2019 lessons.

**THANK
YOU**